



*The Diary of
a Professional
Experimenter*

*An autobiographical journey
into the evolution of an acting system
by Eric Morris*

The Diary of a Professional Experiencer: An Autobiographical Journey Into the Evolution of an Acting System, Eric Morris, SCB Distributors, 2011, 0983629927, 9780983629924, . The Diary of a Professional Experiencer is the sixth in a series of books written by Eric Morris. Unlike his other books, this is a very personal account of his frustrations and struggles as he strives to discover how the actor creates reality on the stage or in film. Though the style is autobiographical, this is, nevertheless, a book about acting. It details the specific discoveries and breakthroughs in the evolution of what Morris believes is the most complete acting system to date. The old adage, Necessity is the mother of invention, truly describes his drive to discover, explore, and experiment with incredible techniques for liberating the actor so that acting goes beyond the conventional into the experiential. The book also chronicles Morris' encounters with many famous teachers, actors, directors, producers, and writers, as well as not-so-famous people, who influenced, challenged, and inspired him on his journey. It starts with Morris' early childhood and growing-up years in Chicago and goes on to describe the trials and tribulations of pursuing a career in Hollywood, as well as the fulfillment that comes from creating a truly life-changing approach to living and acting..

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Sir Charlie , Edwin Palmer Hoyt, 1977, Biography & Autobiography, 206 pages. .

The New Encyclopedia of Modern Bodybuilding , , 1998, Sports & Recreation, 800 pages. Offers information on training, posing, diet, nutrition, and body-part exercises.

The End Is Now , Rob Stennett, 2009, Fiction, 335 pages. The Hendersons struggle with family difficulties including fears for their safety, mother Amy's certainty that God meant more for her life, son Will's perplexity over fifth

Olive Borden The Life and Films of Hollywood's Joy Girl, Michelle Vogel, Apr 6, 2010, Biography & Autobiography, 223 pages. "The career of film star Olive Borden (1906-1947) is chronicled in this biography. Apprenticing in slapstick silent comedies, the Virginia-born actress rose to stardom after

Obit Inspiring Stories of Ordinary People Who Led Extraordinary Lives, Jim Sheeler, Apr 29, 2008, Family & Relationships, 242 pages. A moving compilation of more than forty obituaries, which originally appeared in a variety of Colorado newspapers, documents the lives of ordinary people whose lives and deaths

Things I've Said, But Probably Shouldn't Have An Unrepentant Memoir, Bruce Dern, Apr 20, 2007, Biography & Autobiography, 298 pages. The acclaimed actor known for his outspoken opinions and candid discourses looks back on his eventful career in Hollywood, describing his work with such notables as Alfred

Nun A Memoir, Mary Gilligan Wong, 1984, Religion, 390 pages. Now a clinical psychologist, the author recounts her decision to enter the convent, her years of training, and her decision, prompted by the social activism of the 1960s, not

Dyn-O-Mite! Good Times, Bad Times, Our Times - A Memoir, Jimmie Walker, 2012, Biography & Autobiography, 265 pages. The comedian best known for his role as J.J. Evans on Good Times presents a politically charged personal account that explores such subjects as his abuse-marked childhood, the

There's No Business Like Show Business-- was , Alan Young, 2006, Biography & Autobiography, 108 pages. You've heard Wilbur speak about Mr. Ed. Now read what Alan Young has to say about: CHAPTER ONE Radio - the simple life! (Paul Whiteman, Tallulah Bankhead, Zero Mostel, Eddie

No Acting, Please , Eric Morris, Joan Hotchkis, 1979, Acting, 174 pages. .

Flash -- Hold for Murder! , Paul Whelton, Jan 1, 2009, , 244 pages. The embarassingly dead body of

a local gangster, a respected millionaire being bled by blackmailers, and an elusive dancer of parts named Renee and only a few of the dangers

A Beautiful Fairy Tale The Life of Actress Lois Moran, Richard P. Buller, 2005, Biography & Autobiography, 336 pages. "She appeared in more than thirty Hollywood movies, from silent films to early talkies, and was in one of the first dramatic television series, Waterfront. She starred in two

Maureen O'Sullivan A Bio-Bibliography, Connie J. Billips, May 1, 1990, Performing Arts, 208 pages. Since her film debut in 1930, Maureen O'Sullivan has consistently proven herself to be one of the most talented and versatile performers in the entertainment media. Her career

Return to the Garden , Shakti Gawain, 1989, Religion, 233 pages. The author explains how she became involved with visualization and the human potential movement, and offers advice on finding fulfillment.

The Unconscious Actor Out of Control, in Full Command, Darryl Hickman, Apr 1, 2007, Art, 294 pages. Providing a blueprint for mastering the mechanics of creativity, this insightful resource explains in detail how to acquire and cultivate the necessary skills to obtain peak

About the Holocaust what we know and how we know it, Dorothy Rabinowitz, 1979, History, 48 pages. .

Freeing the Actor An Actor's Desk Reference with Over 140 Exercises and Techniques to Eliminate Instrumental Obstacles, Eric Morris, 2011, Education, 183 pages. Freeing the Actor is the seventh in a series of acting books by Eric Morris, which explain and describe his unique system of acting. In this book, which is totally aimed at the

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